

ChasDOC

The Charleston Documentary Film Festival
The ChasDOC Film Society

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THE CHARLESTON DOCUMENTARY FILM FESTIVAL

CHARLESTON, SC — (September 4, 2006) ChasDOC inc. presents the 4 day Charleston Documentary Film Festival, or ChasDOC, Oct. 5-8, 2006, an original exposition of some of the world's best-produced documentaries, with this year's festival theme dedicated to the environment.

ChasDOC will screen documentary films and cinematic shorts addressing a wide variety of environmental and ecological issues in films such as "Plagues and Pleasure of the Salton Sea" directed by Chris Metzler and "The Real Dirt on Farmer John" directed by Taggart Siegal. Films treating local, regional and international environmental concerns will also be showcased. In all, more than 40 films in four days will be screened in a variety of venues in Downtown Charleston, Folly Beach and in North Charleston at The Navy Yard at Noisette, all of which are family-friendly. Tickets are only \$6 per film, or \$45 for an all-access festival pass which includes admission to the Thursday, Oct. 5, opening party, and the Oct. 8th closing party. Saturday and Sunday night screenings are free and open to the public. The films will be complemented by the opening party and a closing celebration, with the Green Lounge at the American Theater, 446 King Street, opened throughout, offering refreshments, screenings, ticket purchases and free Internet access for laptops.

"We are excited to have created a quality Documentary Film Festival for this outstanding city," said ChasDOC Executive Director Justin Nathanson. "Charleston has such a history of supporting the arts, so we just felt like this place and this film festival were a good fit. We're expecting a positive response, and with it, we want to make ChasDOC, right now the only film festival in Charleston, an annual event. This year, partly because Charlestonians have an interest in preserving the area's natural heritage, we're focusing on the environment and ecological issues, but each year, we'll have a different theme. Next year will also encompass human rights issues".

ChasDOC is supported by ChasDOC inc., a 501c3 not-for-profit organization created in February of this year. ChasDOC inc.'s mission is to teach and educate the community on how to produce award-winning documentary films and videos on issues of concern, and in correlation with top environmental and human rights groups, produce significant works of social art, measurable in economic and cultural change through the mantra: think global, act local. Nathanson, who attended the School of Visual Arts in New York City, has been working in film production since the late-1990s. He's produced, directed and edited footage for projects as diverse as an A&E documentary series, HBO's America Undercover, music videos for The Black Crowes, Metallica, and the feature film DVD release of "Blue Vinyl."

For interviews, media, information, ideas

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